

Musiame, Brimmer Bastan 1883. Mustanted for her har ten



BY

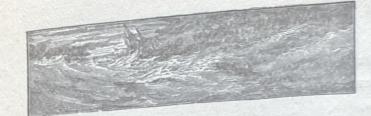
CELIA THAXTER



THIRTEENTH EDITION

BOSTON HOUGHTON, MIFFLIN AND COMPANY The Riverside Press, Cambridge 1885 A NEW AND ENLARGED EDITION.

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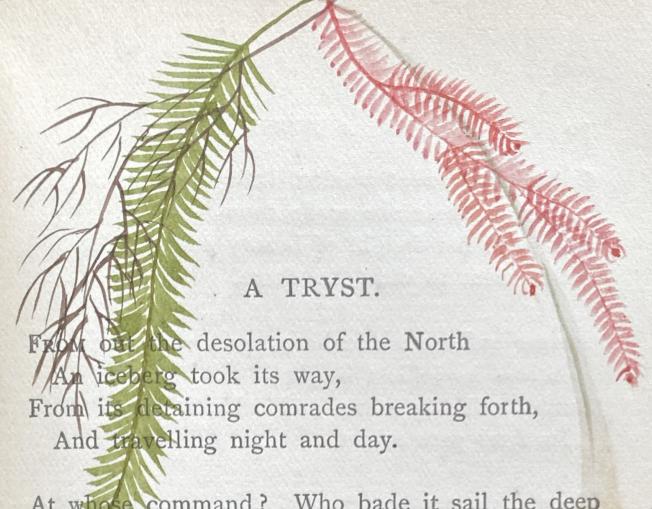
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* By Oscar Laighton.									



At whose command? Who bade it sail the deep With that resistless force?
Who made the dread appointment it must keep?
Who traced its awful course?

To the warm airs that stir in the sweet South,
A good ship spread her sails;
Stately she passed beyond the harbor's mouth
Chased by the favoring gales;

And on her ample decks a happy crowd

Bade the fair land good-by;

Clear shone the day, with not a single cloud

In all the peaceful sky.

Quail and sand-piper and swallow and sparrow are here:

Sweet sound their manifold notes, high and low, far and near;

Chorus of musical waters, the rush of the breeze,

Steady and strong from the south, - what glad voices are these!

O cup of the wild-rose, curved close to hold odorous dew,

What thought do you hide in your heart? I would that I know

O beautiful Iris, unfurling your purple and gold,

What victory fling you abroad in the flags you unfold?

Sweet may your thought be, red rose, but still sweeter is mine,

Close in my heart hidden, clear as your dewdrop divine.

Flutter your gonfalons, Iris, the pæan I sing,

Is for victory better than joy or than beauty can bring.







MANUSCRIPT 1865

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