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#23121001, Reproductive Rights / Sanger/Rublee Archive, 1/2

GEORGE RUBLEE
HAVELOCK ELLIS
HUGH DE SELINCOURT
CORRESPONDENCE

...the National Committee on Violence
...group's efforts to foster understanding
...shared information and resources

Box No.
N° de boîte

Box Location

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THE JULIET BARRETT RUBLEE ARCHIVE

"The sun would go down upon my days if you ever went out of my life."
(Margaret Sanger to Juliet Barrett Rublee, 1915)

Juliet Barrett Rublee (1875-1966) was vice president of the American Birth Control League, and a close friend and patron of Margaret Sanger for over fifty years, from 1914 until their respective deaths in 1966. Rublee served as vice-chairman of the First American Birth Control Conference in 1921 (where she was arrested along with Sanger) and provided a steady source of funding for the *Birth Control Review* as well as important social and political contacts among the New York and Washington, D.C. elites. Born in Chicago, she was heiress to a building company fortune, and her husband, George Rublee, worked for Dwight Morrow and served in both the Woodrow Wilson and Franklin D. Roosevelt administrations.

Through Sanger she became friends with Havelock Ellis and (as the correspondence with Ellis here shows), inspired him to write his 1918 essay, "The Erotic Rights of Women." In addition to her activism in the birth control movement, the archive contains numerous letters, documents and photographs about Rublee's two other passions: deep-sea diving devices for a possible film concerning the search for the lost city of Atlantis; and her production of a silent film drama set entirely in Mexico, originally titled, "Flame of Mexico," and later released as "Soul of Mexico" (1932). A rich, and important archive about a significant but neglected figure in the history of American feminism. Sanger's biographer, Ellen Chesler, said of Rublee, "More than any other figure in the country's social establishment, she would be responsible for subsequent changes in the orientation of the birth control movement."

The archive comprises:

- **Rublee's incoming correspondence** (approximately 100 letters) from prominent figures in the birth control movement, as well the political and social scene of the U.S., 1915-1937, including: Margaret Sanger, Havelock Ellis, Anne Kennedy, Thomas Lamont, Norman Angell, and others.
- **Juliet Barret Rublee's correspondence with her mother** (13 letters) from wartime England and France (1917-1918).
- **Correspondence and documents concerning the National Committee on Federal Legislation for Birth Control** (1928-1936) and the group's efforts to lobby Washington lawmakers to decriminalize the dissemination of birth control information and literature (approximately 20 items).
- **Letters and documents concerning Rublee's interest in deep-sea diving technology** (23 items).
- **Letters, documents and photographs concerning the production of the film "Flame of Mexico"** (1928-1932). Approximately 200 items.