

[Suffrage] Liberati, Alessandro. *Suffragettes March on Edison Blue Amberol* Record No. 2413. Key of F. Orange, NJ: Thomas A. Edison, Inc., September 1914. \$1750.00

Original recording of "Suffragettes March" on blue cylinder, a 4 minute recording by Thomas A. Edison, Inc. Labeled in white on top edge of cylinder, "2413. Suffragettes March. Liberati's Band. Thomas A. Edison Pat'd.8." The cylinder is fine. Housed in original container of blue and beige printed paper over board, 2-1/4 inches in diameter and 4-9/16 inches high. The top (1-1/8 inches) lifts off to reveal cylinder. The top of the lid is labeled "2413 / Suffragettes March / (A. Liberati's) Liberati's Band / Edison Blue Amberol Record" followed by the small printed detailing Edison's patent protections. The larger portion of the cylinder box has "Edison's Blue Amberol Recording" in white on blue ground and a picture of the "wizard of Menlo Park" with the number 2413 stamped in blue above his image. Although the container is somewhat rubbed and soiled, all writing is legible and there is only a bit of white rubbing at top edge of case, near fine. Housed inside the container, besides the recording, is the original printed insert, 4pp; page size: 4 x 3-1/2 inches, tan paper printed in blue, title on front page, 2nd page with information on Alessandro Liberati, 3rd page features "Other Good Band Numbers" and the 4th page features "More Good Band Numbers." The insert has a small stain on front cover, corners a bit ruffled, and are rounded to fit cylinder. While we have seen suffrage sheet music, and printed programs of suffrage events of this period showing that music was an integral part of the women's broad campaign to secure the vote, we have never seen a suffrage recording. This, from before World War I, is a remarkable survivor.

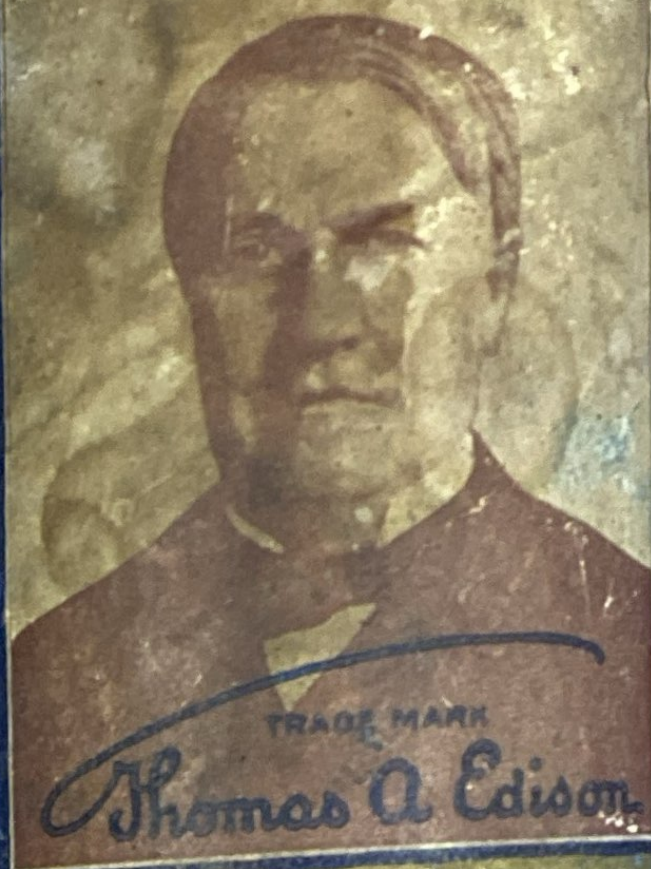
In 1912, Thomas Alva Edison introduced the celluloid plastic blue Amberol cylinders that played for 4 minutes. It was perhaps one of the finest methods of acoustic recording prior to 1915. In addition to quality, Edison guaranteed them to play 3,000 times before any great wear. Alessandro Liberati (1847-1927), born in Italy, came to US in 1872 and became US Citizen. He directed his own band that toured the US from 1889 - 1919 and 1921-23. That he would record the "Suffragette's March" indicates its popularity on his tours. See "Cylinders On The Web." (9415)



EDISON
BLUE AMBER
RECORD



2413



TRADE MARK

Thomas A Edison

2413

Saffragettes March
(A. Liberati)

Liberati's Band

EDISON

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THE AMBEROL RECORD

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2413

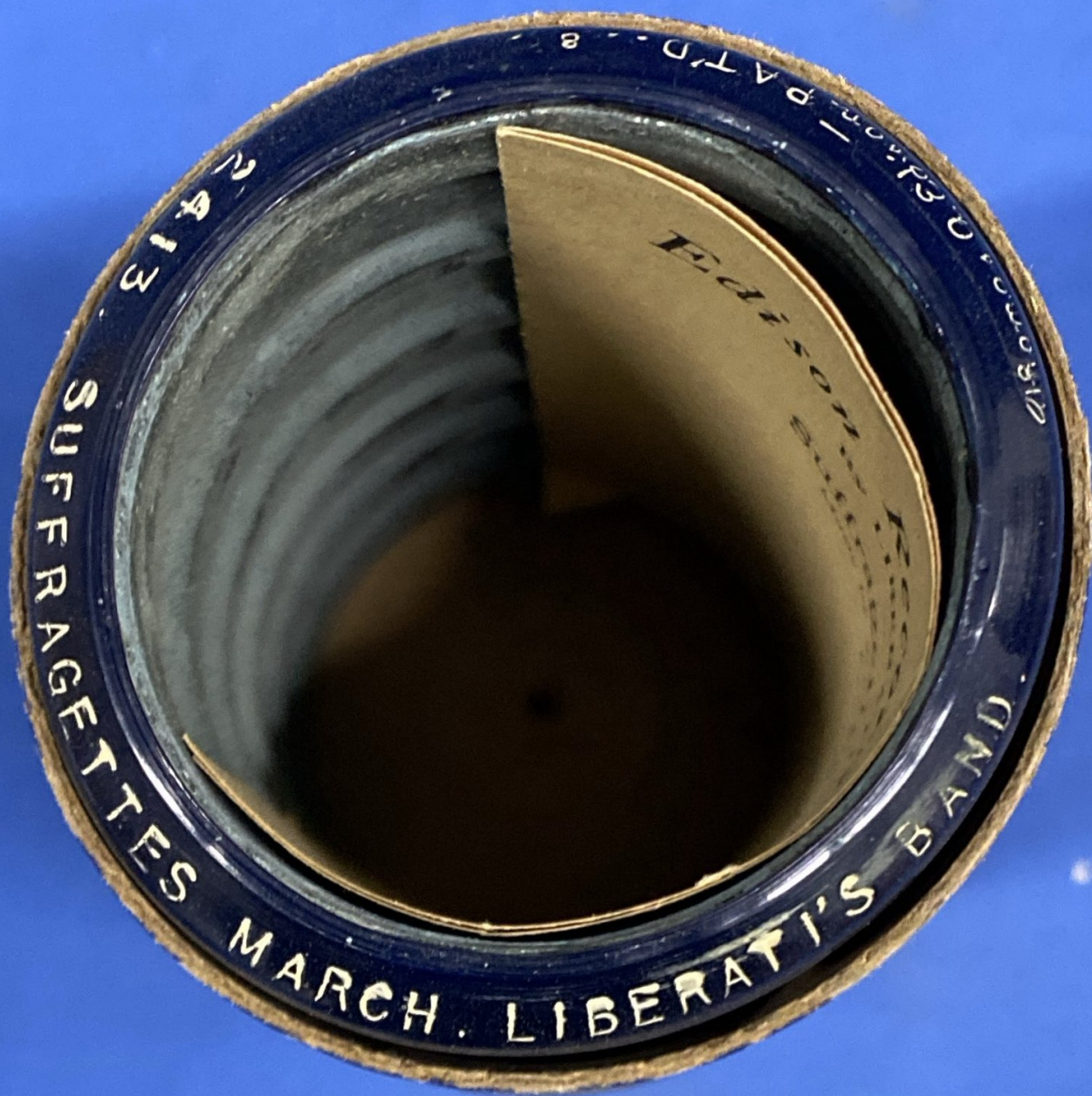
Suffragettes March
(A. Liberati)

Liberati's Band

EDISON BLUE AMBEROL RECORD

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COUNTRY





Edison Record No. 2413

By LIBERATI'S BAND

Suffragettes March

Music by ALESSANDRO LIBERATI

KEY OF F

THIS inspiring selection is the composition of Alessandro Liberati, an Italian Bandmaster, Impresario, and Cornetist who is well known and extremely popular in the United States in all of the mentioned capacities.

The "Suffragettes March" is given on this record by Liberati's own band, so that its rendition is authoritative. This selection has proven one of the most popular of all of Liberati's pieces. It was originally brought out in this band arrangement, but later words were written for it, and it has been featured in vocal arrangement with band accompaniment at several of the composer's concerts.

Liberati is to be congratulated on the excellent musicians he has gathered about him. The tone of the instruments is always the same—full, rich, and mellow, and led by the composer in a masterly fashion, the members of the band play with an enthusiasm that is most inspiring.

Others by Liberati's Band

- 2412 *March of the Inland Tribes* (LIBERATI)
2414 *La Mia Speranza Falsa* (LIBERATI)

Other Good Band Numbers Overtures

- 1501 *Semiramide* (ROSSINI) American Standard Orchestra
1826 *Light Cavalry* (VON SUPPÉ) Edison Concert Band
1919 *Raymond* (THOMAS) Edison Concert Band
1970 *Massaniello* (AUBER) Edison Concert Band
2014 *Der Tambour der Garde* (TITL)

Some Stirring Marches

- 1995 *At the Mill* (KMOCH) Bohumir Kryl and His Band
2029 *National Emblem* (BAGLEY) New York Military Band
2038 *Marche Lorraine* New York Military Band

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Others by Liberati's Band

- 2412 *March of the Island Priests* (unmeasured)
2414 *La Mia Spemata Fala* (unmeasured)

Other Good Band Numbers

Overtures

- 1501 *Semiramide* (ROSSINI) American Standard Orchestra
1826 *Light Cavalry* (VON SUPPÉ) Edison Concert Band
1919 *Raymond* (THOMAS) Edison Concert Band
1970 *Maisoniello* (AUBER) Edison Concert Band
2014 *Der Tambour der Garde* (TCHAIKOVSKY)

Some Stirring Marches

- 1995 *At the Mill* (KNOCK) Bohemian Key and Dr. Band
2029 *National Emblem* (BAGLEY) New York Military Band
2038 *Marche Lorraine* New York Military Band

More Good Band Numbers

1642 *Spirit of Independence March* (HOLZMANN)
New York Military Band

1648 *Divic* (EMMETT)
New York Military Band, File and Drum
Corps and Chorus

1711 *Manhattan Beach and El Capitan Marches*
(SOUSA)
Sousa's Band

1729 *Ride of the Thuringia Hussars* (SANTELMANN)
United States Marine Band

1807 *Glowworm* (LINCKE)
Edison Concert Band

1922 *Tango—Trocha* (TYERS) For dancing
National Promenade Band

1937 *Sil'ry Bells Medley*, Two-step. For dancing
National Promenade Band

1939 *Trail of the Lonesome Pine Medley*, Two-step
For dancing
National Promenade Band

2002 *A Woodland Serenade* (MASCHERONI-ECKE)
Reed only
Edison Concert Band

2005 *The Skater Waltz* (WALDTEUFEL)
New York Military Band

IF THIS RECORD APPEARS DIRTY OR SOILED ON THE SURFACE, IT
CAN BE CLEANED SUCCESSFULLY WITH A DAMP CLOTH.



Edison Record No. 2413
BY LIBERATT'S BAND
Suffragettes March
Music by ALEXANDER LIBERATT
KEY OF F

SUFFRAGETTES MARCH. LIBERATT'S BAND