

Joyce Carol Oates

Author of "Expensive People",
"A Garden of Earthly Delights", etc.

them

"A total success." — JOHN L'HEUREUX in *The Atlantic*
"An extraordinary writer." — JOHN LEONARD in
The N. Y. Times

"That rarity in American fiction, a writer who seems
to grow with each new book. . . . THEM is fiction in
the purest sense: data, perception, feeling
transformed by language and imagination
into a new existence." — TIME Magazine

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by Joyce Carol Oates

Author of "Expensive People"
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Loretta Wendall, her daughter
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"Them" are also the
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between rich and poor,
and the lover.

Through a complex
Detroit and its environ-
— the three Wendalls
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penetrates the point of view of each character to
show the impact of events upon him, the subtle
relationships of each to the other, the innermost
feelings and emotions that spur each to his own
dream and action.

THEM is an extraordinary novel, a work that
once again reveals Miss Oates's remarkable and
compassionate insight, her true narrative skill,
and her high artistry.

(Jacket by Ernst Reichl)

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Yes - I'll be happy to sign
the book.

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For Alice -

two people her
book shelves -

Love -

Ann Sexton

April 1970

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Love -

Ann Sexton

April 1970

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3rd printing

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author, with

PCs laid-in.

This copy additionally

Inscribed by
Anne Sexton

Books by Joyce Carol Oates

Expensive People

A Garden of Earthly Delights

Upon the Sweeping Flood

With Shuddering Fall

By the North Gate

Joyce Carol Oates
9/7/89
Princeton -

Joyce Carol Oates

The
Vanguard Press
New York



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Third Printing

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published in different form as a short story,
"Adultery," in *The Critic*, April-May, 1968.

Designer: Ernst Reichl

for my husband, Raymond



them

Joyce
Carol
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Photo: Robert Benyas — Black Star

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Loretta Wendall, her daughter Maureen, and her
son Jules are "them"—three characters held to-
gether by corroding hatred and mute love.

"Them" are also the forces that tear at their
happiness—ignorance, intolerance, the loneli-
ness of being a part and yet apart; the differences
between rich and poor, white and black, the loved
and the lover.

Through a complex field of time and space—
Detroit and its environs between 1937 and 1967
—the three Wendalls experience their everyday
in the midst of ominous history, trying by almost
any means to cope with the "thems" they cannot
understand, each seeking desperately to placate a
driving restlessness with a freedom of abandon,
to find his own identity, to define his unique,
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ABOUT THE AUTHOR

JOYCE CAROL OATES was born in 1938 and grew up
in the country outside Lockport, New York. She
was graduated from Syracuse University in 1960
and received her Master's degree in English from
the University of Wisconsin.

From the start of her writing career Miss Oates
has earned high literary acclaim. She has won
countless literary awards, among them a Guggen-
heim Fellowship for 1967-68 and the Richard and
Hinda Rosenthal Foundation Award of the Na-
tional Institute of Arts and Letters for her novel,
A Garden of Earthly Delights. For this novel she
was nominated a leading fiction contender for the
National Book Awards, as she was for her most
recent novel, *Expensive People*.

Miss Oates's work has been widely antholo-
gized. She was First Prize winner of the *O. Henry
Prize Awards* in 1967, appeared there also in
1963, 1964, and 1965, and two stories will appear
in the forthcoming *O. Henry* volume. In addition,
she has just been selected for a Special Award
for Continuing Achievement to be given in con-
nection with the *O. Henry Prize Awards* in 1970.
Her stories have been selected, too, for the *Liter-
ary Anthology* 1967 and 1968 (under the National
Foundation of the Arts and the Humanities), *Best
American Short Stories* (1963, 1964, 1965, 1967),
Fifty Best American Stories 1915-1965, and in
The Writer in America. This fall will see a volume
of her poetry, and a collection of her critical es-
says will appear next spring. She will also have
stories in *The Atlantic*, *The Southern Review*,
The Yale Review, *Esquire*, and elsewhere.

Miss Oates is an Associate Professor of Eng-
lish at the University of Windsor, Ontario, and
is currently at work on a new novel.

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New York, N. Y. 10017

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JOYCE CAROL OATES

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