# DUALITIES

DOROTHY NORMAN

**NEW YORK** 

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1933

To Alfred Stieglity without your faith this book would not exist-That I Kerow. I can only thank you -There is us other inscription that I dans mate -Dirothy When I pay Thank you- it is not the ordinary Thank You merely for hains received it is for having been allowed to your and I hope some day to give - in the same spirit-what I have receive d

### WHAT MORE?

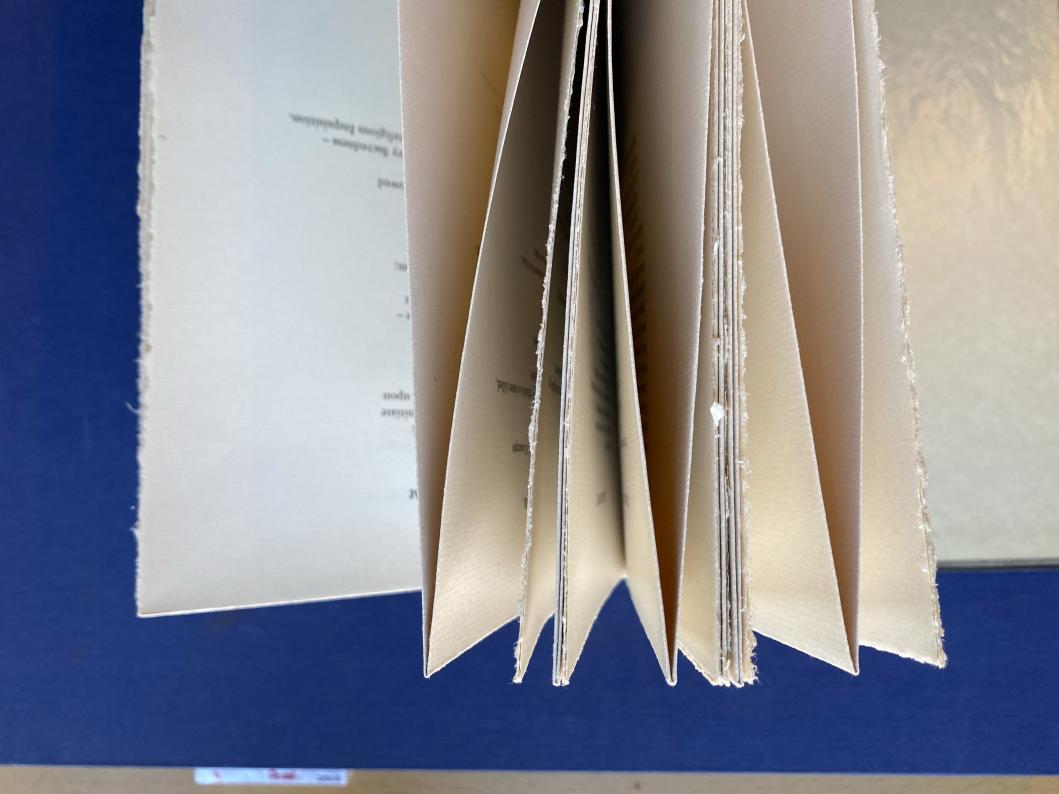
Why shall we pretend that we know more, when love and hate are our sole knowledge?

Why shall we seek to know beyond,
When in that knowledge
We possess the sole control
Towards our release,
As towards our continuity,
That God could give to usAnd He be God,
And we be man.

hand 8/33

### ART IS AN ACCURACY

Art is a prophetic tracery,
Picturing what need not actually occur
To prove its authenticity,
So surely does the artist know Truth's pattern—
Even had it never once appeared in concrete form
Before his outer eye.



### **APPENDIX**

## IN PLACE OF AN INTRODUCTION

In Being introduced either to a person or to his work, we are potentially more interested in the person or in his work than in the qualifying words which present him. Quite obviously, however, the qualifying words often serve their purpose, if only as a point of departure which shall preclude as much unnecessary misunderstanding or waste of energy as possible, even though in the end we may have formed a fresh evaluation which shall have nothing to do with the explanatory words used in the initial introduction. Objecting to Introductions for myself, and feeling impelled towards making a statement, I therefore place this note at the end of the volume, that it may be read or not—and stand in its proper relationship to the contents, at least in accordance with my own feeling about the matter.

If I feel Love, Art and Religion are but different emphases of one basic impulse, then if someone reads DUALITIES beginning with the theory that these three categories are quite separate, wholly disagreeing a priori, he will not in all probability meet me, but will exclude what I may be or say. If, however, he reads without preconceived ideas coming between us, then at least, whether he agrees or disagrees, there may at least be said to have been a point of direct contact established between us.

And this is the sole point on which I should like to qualify myself in so far as the content of this book is concerned: as a starting point I would say that out of my experience, beyond theory, just as Life and Work-Birth, Life and Death are inseparable, so I find Love, Art, Religion are inseparables.

As for the individual expressions themselves, they must

### CONTENTS

PREFACE	,
DUALITIES	
GOD IS ALWAYS A MAN	3
NOT EVERYWHERE	
DISCREPANCY	
HUSHED SACRILEGE	8
CHAOS	
VEHICLE	10
SAN SEBASTIAN	11
INNOCENCE BEFORE GOD	12
STIGMATA	13
THE JEWS	14
EVEN ONE GOD	15
PLEA OF THE EVOLVING JEW	16
<b>ЈЕНОУАН</b>	17
THE FIRST COMMANDMENT IS UNNECESSARY	18
THE SECRET OF THE JEW	19
BLASPHEMY	21
HOLY GHOST	22
INARTICULATE MIRACLE	23
NUNNERY	24
GROTTO	25
POSTSCRIPT	26
GOD'S TRIUMPH	28
ŒDIPUS (1)	30
ŒDIPUS (2)	31

111

- not as a starting point.

IALITIES is a suggestion-not a finality. s evolved out of a series of experiences which Mizing during the past few years. They were form during the months August to Deum

secretation.

hat I might say beyond this as to their could be extraneous. If I invite you look teligious of in ou come filled either with religious or inches that the church in an

lice, that does not prove that the church in que exist, or that it is not vital for those whom

form of DUALITIES, these expressions were lown with any desire that they should be no try, or with any attempt to make them be ap not in their own inevitable way. No form s held in mind as model or as ideal.

latements which I could put down in no other ythms, stresses and capitalizations evolved out ly to satisfy my own sense of their necessary part of the content. The form is naturally nat I had to say; or as precisely-these pur TIES had to take this particular form. UALITIES characterizes the approach, rather defines the content, in my use of the word a d to me only after most of the concepts had

motivating their significance

DUALITIES BY DOROTHY NORMAN

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SIGNED BY DOROTHY NORMAN

THIS IS NUMBER

Toothy Norman

# Dualities by Dorothy Norman

