

DUALITIES

DOROTHY NORMAN

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To Alfred Stieglitz -
without your faith
this book would not exist -
that I know.

I can only thank you -
There is no other inscription
that I dare make -

Directly

When I say Thank you - it is
not the ordinary Thank You
merely for having received -
it is for having been allowed
to grow - and I hope
some day to give - in the
same spirit - what I have
received -

WHAT MORE?

Why shall we pretend that we know more,
When love and hate are our sole knowledge?

Why shall we seek to know beyond,
When in that knowledge
We possess the sole control
Towards our release,
As towards our continuity,
That God could give to us-
And He be God,
And we be man.

ART IS AN ACCURACY

Art is a prophetic tracery,
Picturing what need not actually occur
To prove its authenticity,
So surely does the artist know Truth's pattern—
Even had it never once appeared in concrete form
Before his outer eye.



APPENDIX

IN PLACE OF AN INTRODUCTION

IN BEING introduced either to a person or to his work, we are potentially more interested in the person or in his work than in the qualifying words which present him. Quite obviously, however, the qualifying words often serve their purpose, if only as a point of departure which shall preclude as much unnecessary misunderstanding or waste of energy as possible, even though in the end we may have formed a fresh evaluation which shall have nothing to do with the explanatory words used in the initial introduction. Objecting to Introductions for myself, and feeling impelled towards making a statement, I therefore place this note at the end of the volume, that it may be read or not – and stand in its proper relationship to the contents, at least in accordance with my own feeling about the matter.

If I feel Love, Art and Religion are but different emphases of one basic impulse, then if someone reads *DUALITIES* beginning with the theory that these three categories are quite separate, wholly disagreeing a priori, he will not in all probability meet me, but will exclude what I may be or say. If, however, he reads without preconceived ideas coming between us, then at least, whether he agrees or disagrees, there may at least be said to have been a point of direct contact established between us.

And this is the sole point on which I should like to qualify myself in so far as the content of this book is concerned: as a starting point I would say that out of my experience, beyond theory, just as Life and Work – Birth, Life and Death are inseparable, so I find Love, Art, Religion are inseparables.

As for the individual expressions themselves, they must

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THIS IS NUMBER

//

Dorothy Norman

Dualities by Dorothy Norman

