

# RADCLYFFE HALL

## The Sixth Beatitude





RADCLYFFE HALL



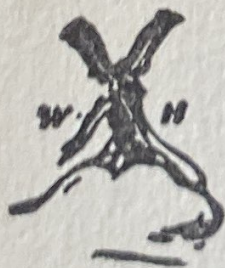
THE  
SIXTH  
BEATITUDE



*To Stephen Vincent Benet from  
his friend & fellow writer*

*Radclyffe Hall*

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LONDON  
WILLIAM HEINEMANN LTD.



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DEDICATED  
TO  
OUR THREE SELVES



*All the persons represented in this  
book are purely imaginary.*



*(Continued from front flap)*

her characters without censorship. Here is English as it is really spoken by the poor in cottage, field and inn. Here is their outlook on life, their pride, their conservatism, their loyalty, their weakness and courage. No touch of sentiment; the sympathy, the tears even, are not in the written word; it is from the reader they will spring.

Thus Hannah Bullen rises from the pages of this book as the very spirit of the Romney Marsh, a living monument of that English life which has wrested a living from its green stretches this thousand years.

*By the same author*

ADAM'S BREED  
MISS OGILVY FINDS  
HERSELF, ETC.

10208a



**MISS  
OGILVY  
FINDS  
HERSELF**

**BY  
RADCLYFFE  
HALL**

AUTHOR OF

*The Well of Loneliness*



# MISS OGILVY FINDS HERSELF

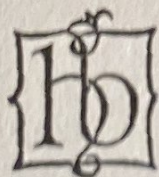
BY

*Radclyffe Hall*

*To Rosemary and Stephen with  
affectionate greetings from*

*Radclyffe Hall.*

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NEW YORK



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*first edition*

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All the characters represented in  
this book are purely imaginary



*Hopwood Award  
Prize Novel, 1933*

# FIREWEED

BY  
MILDRED WALKER

This is the story of a small lumber town on that isolated peninsula of Upper Michigan. Here a new generation, like the fireweed, has spread over the country in place of the tall pioneers, the "giants of the earth." Life is easier for the children, less bare and hard.

Celie Henderson lived in a way, in a mood, that was entirely different from the complacent ways and moods of her parents. Inhabiting a larger world made possible by flivvers and radios, she had a girl's ambitions and dreams, and she was filled with a restless, exuberant energy that tried to take her away from the Point. That she did not leave, when the rift became possible, is the first part of this story. The rest follows naturally but still surprisingly. The whole spirit of that small world, of the living people who make it up, is caught in the story of Celie Henderson, her marriage to Joe Linsen, their babies. They find a way of life at last that is more than just enough, more than pleasant. Happy with each other and at peace with the world.

This novel was granted first prize in the Avery Hopwood and Jule Hopwood Awards Contest for 1933 at the University of Michigan.

\$2.50

*Illustrated by Frank Peers.*

*Harcourt, Brace and Company*  
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INSCRIBED TO  
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1934 - 1936