

Another Part of the Forest

A Play in Three Acts by
Lillian Hellman

*Author of "The Little Foxes"
and "The Searching Wind"*

HALLOCK

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to Marcus: Let's take our lunch and go on a picnic, just
GRAPHIC HOUSE PHOTO

ANOTHER PART *of the* FOREST

A PLAY IN THREE ACTS

By Lillian Hellman

New York · The Viking Press · 1947

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SET IN LINOTYPE AND MONOTYPE BASKERVILLE AND
A.T.F. CASLON OPEN FACE TYPES

PRINTED IN U.S.A. BY VAIL-BALLOU PRESS, INC.;
BOUND BY H. WOLFF BOOK MANUFACTURING CO.

FOR MY GOOD FRIEND
GREGORY ZILBOORG,

and for Peg, with much
love.

Lillian, March, 1947.

KERMIT BLOOMGARDEN PRESENTS
LILLIAN HELLMAN'S NEW PLAY

Another Part of the Forest

CAST

(IN ORDER OF THEIR APPEARANCE)

REGINA HUBBARD

JOHN BAGTRY

LAVINIA HUBBARD

CORALEE

MARCUS HUBBARD

BENJAMIN HUBBARD

JACOB

OSCAR HUBBARD

SIMON ISHAM

BIRDIE BAGTRY

HAROLD PENNIMAN

GILBERT JUGGER

LAURETTE SINCEE

Patricia Neal

Bartlett Robinson

Mildred Dunnock

Beatrice Thompson

Percy Waram

Leo Genn

Stanley Greene

Scott McKay

Owen Coll

Margaret Phillips

Paul Ford

Gene O'Donnell

Jean Hagen

The play was directed by Miss Hellman.

The settings were designed by Jo Mielziner.

Opened at the Fulton Theatre on the night of
November 20, 1946.

Another Part of the Forest

BY LILLIAN HELLMAN

The Little Foxes, Miss Hellman's hit play of several years ago, depicted a family whose greed, depravity, and general skulduggery was exceeded only by the fascination of watching them at their eager and dramatically exciting spoiling of the vine. Now the playwright takes a look at them in another part of the forest twenty years before, in 1880, in the Hubbard mansion in Snowden, Alabama. Marcus Hubbard, rich, despotic, despised, had made a fortune during the Civil War by running the blockade—and worse. He has one strong son he bulldozes, one weak son he despises, a mental-case wife—and Regina, the adored daughter, amoral, conniving, beautiful as an evil flower. Marcus, it would seem, has been on the top of the heap long enough; something must depose him, and how this comes about makes the play. Turning the tables on a tyrant has always made for high drama, and when Miss Hellman puts her brilliant talents to work on such a theme the result is a play of great theatrical intensity, diamond-bright, flawlessly entertaining. It is one of Broadway's biggest current successes.

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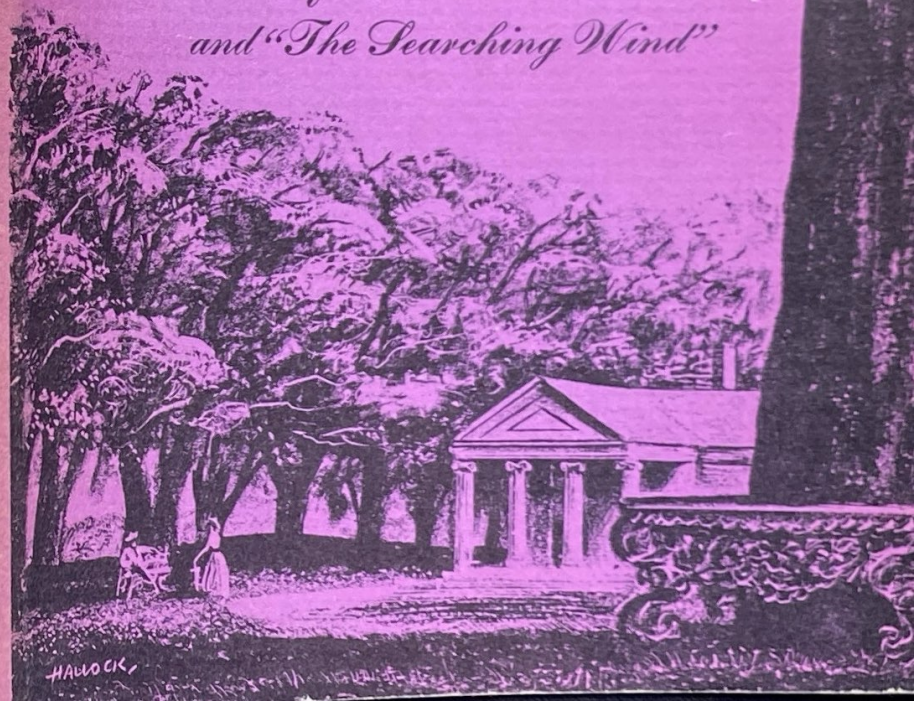
HELLMAN
ANOTHER PART OF THE FOREST

The Viking Press

Another Part of the Forest

A Play in Three Acts by
Lillian Hellman

*Author of "The Little Foxes"
and "The Searching Wind"*



Another Part of the Forest \$2.00

Lillian Hellman

is considered by many critics the "number one woman playwright" in America, and understandably so. Although she had been writing all her life, it wasn't until after she had done a publicity job for a stock company in Rochester, worked for a book publisher, and been a play-reader that she seriously became a writer. Her first big success, *The Children's Hour*, came in 1934; later came *The Little Foxes* (with the same characters as in her current success, but set twenty years later), *Watch on the Rhine*, and *The Searching Wind*.

Other Hellman works published by Viking:

The Searching Wind \$2.00

The North Star
MOTION PICTURE SCRIPT \$2.00

The Viking Press • New York

JACKET DESIGN BY ROBERT HALLOCK

Two other hit plays:

YEARS AGO

by Ruth Gordon \$2.00

This heart-warming autobiography of a girl from a small town near Boston gives the portrait not alone of the stage-struck young girl, but also of her family and of the middle-class home life of the period, which is before the First World War. It is a comedy in a gentle vein, and very winning.

"A glowing, nostalgic, warming comedy, wise, witty, true and tender." —ROBERT COLEMAN,
New York Mirror

BORN YESTERDAY

by Garson Kanin \$2.00

This is a fast-paced, witty, skillfully plotted comedy concerning the machinations of a millionaire junkman to sew up the European junk market and simultaneously to smarten up his ex-chorine girl friend, a scheme that proved a boomerang.

"... hilarious reading—explores three dynamic characters in rewarding human terms."

—C. V. TERRY,
New York Times Book Review

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18 East 48th Street, New York 17, N. Y.

PRINTED IN U.S.A.

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FOR THE FULTON THEATRE

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Lucian
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ANOTHER PART OF THE FOREST



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