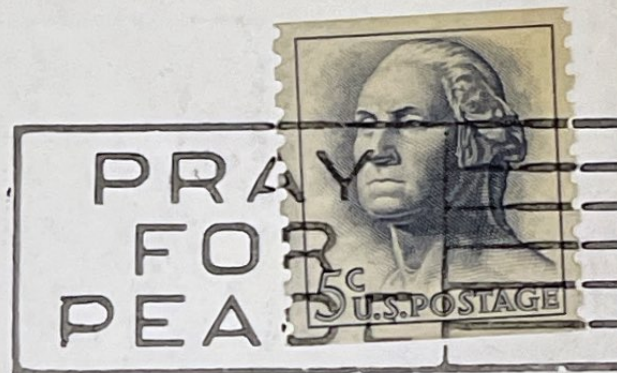


EVA HESSE

RECENT DRAWINGS

OPENING MARCH 12, 5-7

1963



Grace + Jerry Wagner
545 West End Ave.
NYC

ALLAN STONE GALLERY

48 EAST 86 STREET

NEW YORK, NEW YORK

YU 8-6870



ECCENTRIC ABSTRACTION

ALICE ADAMS

LOUISE BOURGEOIS*

EVA HESSE

GARY KUEHN

BRUCE NAUMAN*

DON POTTS*

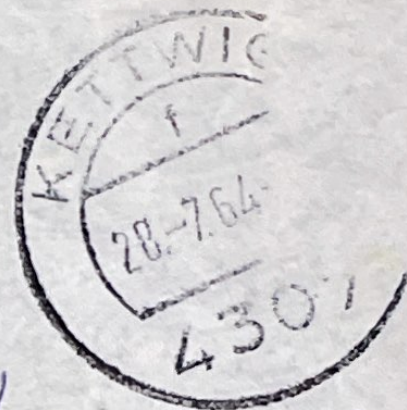
KEITH SONNIER

FRANK LINCOLN VINER

FISCHBACH 29 West 57th Street, N.Y. In collaboration with Lucy R. Lippard, Sept. 20-Oct. 8, 1966

*courtesy of Stable, Bianchini, Kornbløe, Hansen galleries

MIT LUFTPOST
PAR AVION
BY AIR MAIL



Mr. + Mrs. J. Wagner
c/o Topoon Country Inn
Woodstock, N.Y.

U.S.A.

It is not neglect - more
so I think of you after -
just in the home street
with much to do. Have been
working hard + well - all
the time with intervals of
trips + company. In beginning
June went to Hamburg +
Hameln - birth place of my
mother + self. Then went to Kelds
opening in Basel and another
friends opening in Amsterdam
(Producers of "Amens Corner" J.
Baldwin) Home Barbara was
awaiting + Keld came next day
yesterday director of Kunstverein
in Dusseldorf was here +
selected work for the show. That
5 August 6 in Kunsthalle,
Tom shows approx. *Reclite* Best.-Nr. 1044
16 pieces.



Dr. + Mrs L. Honig

10 ARTS LANE
LOVE LADIES, N.J.

Postleitzahl

U. S. A.

AUG 3 - 1965

Also Robert Muller Swiss Sculptor.
I have a room for my works, 12
objects or reliefs or constructions. Here it
will be called OBJECTS + drawings.
They are strange things - I am very excited
am really working well. - also will show
6 drawings (last ones) and 16 small
sketches. Andy Klimko a school friend of
Toms from Ohio will arrive. After
opening we clear out (pack + ship
home things) + we fly to London.
Have 20 or so days. Will tour
I re land - then fly
home from Shannon - Irish
airways to H o m e.
August 29.

Am eager to see you all,
and most eager to see what
you are up to. You never
really described work - but
it is difficult + we see
each other soon.
Much love +
kisses to you all.

Eva + Tom

Monday morn

Dear Edgelyr,

A great way to start a letter, by ~~not~~ spelling
 some wrong. As you can see by 3 mistakes in 1st
 sentence I am sleepy. It's been a long days
 night — actually since Sat. morning — just
 one long haul. Tom put me through a
 "party scene" the likes of I will never go through
 again. Like one too many and I let him know it.
 Sunday after no sleep we boarded train from Basel
 arrived Kettwig 8:30 evening and I walked into
 a pig sty. He even left jam + peanut butter open
 on table with their remains of icky stickies or
 same. Clothes strewn everywhere, window wide
 open and a completely mildewed or better
 mouldy ice-box ~~which~~ with a odor words
 cannot smell. This really set me straight
 for a hysteria fit indescribable. This after I
 even wrote a most clearly defined list
 of what to do before leaving. Now 28 hours
 later one can almost laugh. Although I have in
 noway yet cleared up mess, it is better.

I have just written Barbara and since you
 are in touch I shall not duplicate informations,
 except essentials like.

Tom opens in group show Oct. 22 in Berne
 showing are Duchamp, Kandinsky, Albers, Malevitch, Dolye -
 That list might not be complete but all I know at
 present. Also I did not know this until we spoke Sat.
 with Rudinger + finally this morning with Hen Scheidt
 that we will stay here at least until end March.
 However this also is dependent on what happens in States
 i.e. Tom's job, Brooklyn + New School Billy Apple
 + our places etc. Hopefully all this will work out.

Thankyou for all your lovely letters.
 Yours affectionately

Maybe then you should take studio for this year although I hope next year you will come back to me — If Sue Kirschbaum lives near you try to find if possible place closer up town. Then rejoin bowery circle next year. That sounds so selfish but I know downtown does get a little inconvenient —

Afternoon Tues.

Just filled out applications to register for voting. Hope all the bureaucracy works out (I have little faith in it) so ballot arrives and we can cancel out 2 stupid Goldwater votes. I see I think in the negatives. At 5:00 we go to a notary public to officiate from the to post and hope for best.

Its hard for me to begin re. trip. I loved Firenze best — mainly because it holds the paintings of Masaccio, Giotto, Cimabue, Lorenzetti, Fabriano, Botticelli, Lippi. — The entire scale of the city intrigues me also in that it is compact and more fitting to mans scale. One feels more accepted and acceptable to oneself. One can forgive the dirty toilets more in Florence than in Paris or Rome.

I am eager to begin work and shall as soon as possible after I send letters to schools etc, re. from job and rest of business + cleaning up.

I don't know if anything shall change after my "Broadened Horizons". Its difficult to see in just what way this affects one. It certainly sets ones standards higher + higher and you feel challenged to achieve a quality you have never reached before.

Am afraid my weight loss is no longer lost. Am not eating much but enough to have gained back what went in the Mediterranean.

So my friends, be well and love to, all of you. Thank Debra for lovely drawings. Tell you set up — do drawings yourself —

Love Eva

Dear Ethlyn -

cold + grey all the days are this way.

I wonder if we are unique, I mean the minority we exemplify. The female struggle, not in generalities but our specific struggles. To me insurmountable to achieve an ultimate expression requires the complete dedication seemingly only man can attain. A singleness of purpose no obstructions allowed seems a man's prerogative. His domain. A woman is side tracked by all her feminine roles from menstruated periods to cleaning house to remaining pretty and "young" and having babies. If she refuses to stop there she yet must cope with them. She is at disadvantage from the beginning. But worst her thoughts are not with the work as dedicatedly as is man. She also lacks conviction that she has the "right" to achievement. She also lacks the belief that her achievements are worthy. Therefore she has not the

steadfastness necessary to carry ideas to the full developments. There are handfuls ~~that~~ succeeded but less when one separates the women from the women ~~that~~ ~~look~~ ~~at~~ the masculine role.

A fantastic strength is necessary and courage. I dwell on this all the time. My determination and will is strong but I am lacking so in self esteem that I never seem to overcome. Also competing all the time with a man with self confidence in his work and who is successful also.

I feel you have similar problems which is also evident in your work. Are we worthy of this struggle and will we surmount the obstacles. We are more than dillitantes so we can't even have their satisfactions of accomplishment. The making of a "pretty dress" successful party - pretty picture does not satisfy us. We want to achieve something meaningful and to feel our involvements make of us valuable thinking persons.

Read "The Second Sex"

I am finishing book now -

I've always suffered with these thoughts but now I've temporarily found a spokesman. But naturally I don't feel a native ability that she or others that have succeeded.

~~Reading~~ ~~book~~ ~~now~~
days and days better. Have in the meantime received another letter from you. Thankyou. Also just returned from a 3 day visit 4 nights to Amsterdam - a beautiful and for us lively city. Tom's show called for June is now to be in the beginning of March.

Am delighted about your books. You have a most wonderful imagination. In some way

can see that "raindrop", I think title is
great! The show where my 3 drawings hang opened
yesterday. An immense show - hundreds of pictures
+ sculptures - a very few were quite good - and
more interesting although too derivative.

Our idea for summer - so far just
an idea is this: A visit to England - (I have
heard ~~and~~ ^{from} answered Monte + Leone's letter and
invite to stay at their home. A brief stay
with them in England and a visit to that
Green and orange country of the original
drinking, literary, bawling set - Ireland.
Settling there for a month or so and then
back to the States. We had hoped Tom would
finally sell some sculpture but the show which
was very fine sold as usual not at all.
No point mentioning this further, O.K. just tell
you in reference to summer plans which
we hoped would be aided financially by a
sale or two. Anyway so it goes.
Some are born just pretty and not rich, we
meant to be. La - Ha. Want to go to Ireland instead
of Spain?

What are you showing + where?

Best to all of you and kisses.

Love

Eva

Dear Ethlyn,
I started letter many times, firstly to
THANK YOU for the most loveliest of
card-drawing beautiful and am honored to be
one of few. The many letters I started were to
unhappy to send. It's been hard times again.

Moments ago I received a telegram that puts
me more at ease. My father has pneumonia but
no heart attack which they thought was case.
The trouble was he was in Florida alone, to get
sum for arthritis when this occurred. At least
he is better and I will wait for more details.
When first letter came - unclear and I panicked
and wanted to fly home.

I was low before this news but after
I went to Dr. for pills. He did not like the way
I looked and took blood pressure which is 70 very
low, blood tests and urinalysis. I have sharp
pains in my legs and am always tired and Dr. says
this is part and parcel of what is wrong. She is nice
and seems competent. I have medicine for cramp in leg
and for blood and fibrin to quiet me down.
What does it mean to have low blood pressure, and how
low is my low. At any rate, Ray write of difficulties on the
home front and that adds to anxieties.

Recently I had been working well too and
its discouraging that something or other always seems to
prohibit any continuity or steadfastness where working is
concerned. Now I'm only supposed to rest.

What is new in the Home residence?
I hope you are all well and I miss you.
I now want to go home although I feel
no strength to cope with all the difficulties
N. Y. encounters for me.

Please write soon your letters are
so lovely and cheerful, and gay and rosey
and sunshine - and here its rains so very
much.

Kisses to all of you love

x x

x

x

x

Eva + Tom

Well ~~to~~ I'll forget a try to and tell
you what's up here.

I always try to work and
eventually throw up my arms -
My energy level is also rock
bottom low so I sleep much, any rate
the dr. here says it's a natural by product
of condition.

I did loads of drawings when we first
came here - I told you - they were kind of wild
lots of forms, lots happening - fairly clear
fairly exciting. Tried painting. needed to
paint then large since scale was important
white space was important. - was eventually
displeased so started drawing again this time
thinking of them not as ends but studies for
paintings. Therefore considered line less and
tried working out forms. The forms were as
crazy but hard and they were forced into
confined areas. - Now I am painting
again but just don't know. The old story
defeatist, no patience - or just not sure
what I really want it to be?
Look - excuse this nonsense.

Do please tell me if Giselle
or Yvonne might take studio as soon
as you can. Thankyou + Ray both.

I'm happy about your working
well and successes. Great really!!!
Kisses to you all. Love Eva

Feb. 5,

Dear Ethelyn, Thanks for all - -

And just do the best you can regarding our places. Christ! It must work out somehow - how the hell can we always get in such fucking fixes. I don't know what to do or say - the burden shouldn't be on anyone else but maybe it won't be hard. Ray + us at the time had no difficulty in finding someone - but what someone. Well we all change our minds mostly we don't even know them anyhow. Sure till Sept is O.K. or whenever since we have enough space one way or another.

The picture of you is grand - lovely!

Idea: you have run into Yvonne, she wrote us long letters. Suggestion - I write it to you since I just wrote her a letter.

She might want to rent the space. Can you call her. address Yvonne Mulder

I don't have phone no.

A-13 Hudson View
Gardens
New York 33 -

So maybe Giselle or maybe Yvonne can take studio. We trust your judgement and Ray and Sol or any close friend who know of someone.

I sure hope Apple will stay, have heard not recent news to contrary.

We greatly appreciate Ray and your efforts and hope it all works out simple and well.

I am touch + go as you already have guessed. I don't seem to make it in this fucked up life to easily or well.

For one I will feel some comfort if and when all is clear + set regarding our places. I think Apple should be left completely alone I mean no one approach him if he ~~is~~ seems to be staying put. As long as he stays its not to bed and he might since spins is on the way.

Dear Grace + Jenny,

Feb. 4, 1965

The days pass one like the other - grey and wet and quiet, I don't feel that way inside. Recently I have had only bad news - my father having become severely ill while on a rest cure in sunny Fla. He is hospitalized here and must remain there for weeks and then to rest home.

Coincidentally our tenants no longer want to stay put in their respective Doyle studio, and aside and that further complicates matters for us 3000 miles away from home -

Somewhere the rumors about Tom being alternately imprisoned, thrown out of Germany for 2 weeks, all forms and sorts of absurdity must end. If you too have heard or asked me about this fiasco I exclaim, no! nothing like that at all. Once, long ago, ~~when I was in~~ on our return from summer trip we were in Basel on occasion of a huge fest - masquerade lasting all night at least for us and a few others. Tom without his knowledge (~~and~~ ~~with~~ ~~the~~ ~~alibi~~ unawareness) got into a fight. That was all.

Plenty but not the exaggerated reports that still come a dribbling in from overseas.

Tom sends his love from the bed a few ft. away way his stomach is growing and he is forced to an early day retirement.

I have finally given in too, - and am under a Dr. care. I thought it to again to be nerves but it is not so. I have an abnormally low blood pressure which leaves me depleted of energy by 9:AM after 9 hrs of sleep. I can not stand and must rest all the time, which makes me feel 90 yrs old and "wasted" + "wasteful".

I want to write something enlightening or at least cheerful or exciting - hopeful or plain good news - too bad to so hard to do. Ethelwyn wrote of all her successes and I am very happy for her and eager to see what she has developed.

I miss you all and it will be soon that we see each other. We will return shortly after Tom's show in Basel which is scheduled some time in June.

Excuse ~~the~~ brevity and passionism but the underlying message I wanted no longer to delay. We miss you think of you, wish you all well.

Love
Jon + Tom

P.S. I laughed ^{upon reading} but with you not at your re: drivers test. I too would have failed. In this too we are alike. But its like you expected too and therefore...

This time prove it the other way.

A Swiss gallery took 4 of my drawings with them this week while visiting here. Tom is supposed to show these sometime.

I have worked - the forms similar but it changes in degrees of clarity. Sometimes quite hard others more express ionistic.

Still looking. Am never sure enough. That seems to be the "Old Sentimentality" very uncool and not of the times.

However

Kisses to J + G + K. + E

① EVA HESSE AT ALLEN ST.

SUBWAY STATION - PHOTO ETHELYN
HONIG - 1960'S? EARLY - MAYBE '65-'66

② DOUG, EVA'S STUDIO ASSISTANT
'WORKING ON EVA'S ROPE & LATEX
PIECES. - PHOTO - ETHELYN HONIG

③ PHOTO - ROPE & LATEX PIECES

+ IDENTIFY ~~THE~~ DATES OF ROPES PIECE
IN BILL BARRETT'S BOOK

* I DO NOT HAVE COPY OF SMALL
CATALOG & WOULD LIKE TO KEEP
IT - YOU CAN COPY.



