

ANONYMOUS

HARPER & BROTHERS

ESTABLISHED 1817

THE WIND

Relentless, mysterious, sweeping week after week, month after month, over the Texas plains, the wind is a major character in this deeply moving story of a girl who fell under its spell. To Letty Mason, brought up amid green Virginia fields, pioneer Texas was more than a change of scene. Here were new people, new, raw life—and always the wind, plucking at taut nerves, gnawing at body and spirit till all restraint. all peace and civilization, were stripped away and one stood raw and trembling under its torture. Letty's fight with this relentless enemy is the story of "The Wind"—a splendidly convincing piece of American realism in the true sense of the word.

HARPER & BROTHERS

Publishers

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THE WIND

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The Harper Prize Novel for 1925

THE PERENNIAL BACHELOR

By ANNE PARRISH

Author of "A Pocketful of Poses" and
"Semi-Attached"

ROM among the many hundreds of manuscripts submitted in the 1924-25 Harper Prize Novel Contest, "The Perennial Bachelor" was chosen as the winner and awarded the prize of \$2,000. The judges of the competition were Stuart P. Sherman, Editor of "Books; The New York Herald-Tribune"; Carl Van Doren, author of "The American Novel," and Jesse Lynch Williams, former President of the Authors' League of America.

Mirroring with fidelity and great beauty the rich period from 1850 to the present, this novel of American life will delight those discriminating readers who have learned to expect the unusual in Anne Parrish's work. The deep emotion that gives the book its power lies hidden beneath a gaiety and a ripple of humor that mark it as a thing of tears and laughter. Anne Parrish creates before our eyes a scene and a generation full of rich tints and quiet loveliness—but a generation which not infrequently sacrificed overmuch of happiness that the great tradition of good breeding and family pride might be preserved.

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Harper Novels

STAND BY

By Carolyn Cox

Here is romance—with modern regard for the realities of life—but romance none the less, of a kind that many readers have sighed for in vain in recent years. When Rosemary Lee, young, eager and lovely, slipped her photograph into a sock which was to go to an unknown sailor, she unwittingly set in motion the shuttle that was to weave the strange pattern of her life.

DANAE

By Marianne Gauss

The love story of Danae Moxey, who, like the mythological figure for whom she was named, was locked in a tower—the tower of her reputation as a brilliant, austere intellect. How at last the man she loves comes to see her as a woman is told with rare subtlety and understanding, in a love story as unusual as it is beautiful.

THE WIND

Anonymous

Relentless, mysterious, sweeping forever across the arid Texas plains, the wind is a major character in this story of a girl who fell under its spell. To Letty Mason, brought up amid green Virginia fields, the wind was a menace and an enemy. The story of her fight against its influence makes a deeply moving and convincing novel.

FAITH OF OUR FATHERS

By Dorothy Walworth Carman

Of this appealing story of a young minister and his fight against worldliness, *Grant Overton* in the *New York Sun* wrote, "A book which abounds in real people and which salts its pages with a humor constant, delightful and quite as true as the book's essential tragedy."

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NEW YORK