

# GOTHAM BOOK MART & GALLERY INC.

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My first true drawings were crazy janes. croutched monkey style over my newsprint I scribbled out spiders, mad virgins, and jagged cross-eyed ducks. Abortive attempts to grip my adolescent torments by the soul and snap their kodaks.

In 1967 I met Robert Mapplethorpe. He destroyed the neurotic innocence of my work and instilled in me more penetrating desires. To mix and melt with pure intellect. To struggle within a trapazoid, a trap door, a surreal space with sensuality and finesse. Robert taught me the power of the line long before I was struck like light with the power of the word. I confess I never went leapfrog from drawing to painting. Instead from drawing to heiroglyph to pure word to language. Drawing has become an integral part of my writing. One frozen image before the long slobbering succession of words.

Dubuffet once said a drawing is the true skeleton of art. These drawings are representative of my closet full of graphite skeletons; all jangling with nervous energy and their own peculiar rhythm. To me each drawing has a soul, moving in its own universe only as eternal and spatial as a good sheet of rag paper. Each one a little jewel...a pigeon blood in the rough.

Special appreciation to  
Mr. Sam Wagstaff  
Mr. Dennis Florio



FIFTY YEARS OF THE BEST IN LITERATURE





1. blow up of a ball that doesn't belong 1968  
colored pencils on arches buff  
\$200.
2. Lady A 1970  
self-portrait in tribute to de kooning with smeared  
rhyme: oh lady A is wonderful  
as anyone can see  
she's a landmark of america  
oh lady A is me  
colored pencil on arches buff  
\$250.
3. Hello Ed, Hello Bill 1968  
these two guys have greeted each other at the bus stop  
every day for nineteen years. they never say much cept  
"hows the little woman" or "hot/cold enough for ya"  
Familiarity breeds surrealism  
colored pencil on arches buff  
\$200.
4. Three for a spin 1969  
Sophisticated trapeze animals  
pencil on clay paper  
\$100.
5. Devil on Ice 1970  
I remember seeing the outline of this drawing on the  
fresh paper. my pencils just glided over. Sonia Henie  
had just died. I was too heartsick to finish the drawing;  
It was my last one until 1973.  
pencil on satene  
\$250.
6. Bob Dylan and the blonde (I want you etc.) 1973  
drawing from photograph. spatial struggle w/ picasso joke.  
pencil on clay paper  
NFS
7. Oops! 1969  
expanded from a Rube Goldberg cartoon. tribute to the film  
maker A. Resnais.  
pencil and transfer type on statene
8. Put then all together they spell mother 1967  
This is my mama. her pain her conceits and her sacrifices.  
her operation scars...her hernia egg, her childbirth stretch-  
marks and deep rolls of fat. In her housecoat she's much  
softer; stretched out on the couch with a cup of coffee resting  
on her lap.  
pencils on rag  
\$300.



9. patti on her pony 1969  
drawing from photograph of patti on stuffed coney island pony.  
pencil on satene  
\$250.
10. Carolina Terrain 1969  
Imaginary land plan. The pink and red area is in tribute to de koonings masterpiece Lady Sag Harbor  
pencil, crayon and surveyor tape on arches buff  
\$250.
11. Robert and patti at coney island 1969  
drawing from photograph  
pencils on satene  
Collection of Robert Mapplethorpe
12. Self-portrait w/ straw hat 1971  
I was doing a play with Sam Shepard called Cowboy Mouth.  
this is not so much a drawing as a record of what I was wearing. The tattoo is from Sam's hand.  
pencil and ballpoint on clay paper  
\$150.
13. Paris Panel w/ Jim Dine hanger 1969  
pencil and conte on satene  
\$250.
14. Paris panel 1969  
pencil and conte on satene  
Collection of Judy Linn
15. Paris panel (blow up) 1969  
pencils on satene  
\$250.
16. EA 8 1968  
Self-portrait. naked, fragile very much a girl. EA is for eagle a mans bird. the cast eye is mine.  
"parts of my skull are blue as the sky  
and I have one blue eye"  
pencil on arches  
\$150.
17. Airfire 1969  
pencil on arches  
Collection of Robert Mapplethorpe
18. Just, crazy rimbaud 1973  
pencil on clay paper  
\$100.



19. Careful Rimbaud 1973  
pencil on clay paper  
\$100.
20. Firefly 1966  
very early drawing. I was going to have a baby. One nigh  
I was catching fireflies in a big mason jar  
water color w/ diaper face  
Collection of Sam Wagstaff
21. Sumerian bird head w/ Brenda Starr archetype 1973  
A notation pap  
pencil and ballpoint on rag  
\$75.
22. Surrealism Beatnik Queen 1973  
first true drawing in 3 years. for me a good joke:  
the keen eyes, the mock scholar tone and the typical  
surreal images...the bird, the rose and the sailboat  
of de chirico.  
pencil and pen on clay paper  
\$300.