

Title	Year	Studio	Screenwriter	Director	Media Type	Notes
Third Chance	ca. 1946	N.p.	Mildred Cram	N.p.	Screenplay	unproduced treatment
Maid in Waiting	ca. 1943	N.p.	Florence Jane Soman	N.p.	Screenplay	unproduced treatment
American Beauties	1943	N.p.	Virginia Kellogg	N.p.	Screenplay	unproduced treatment
Eyes of Darkness, The	1989	Lee Rich Productions	Ann Powell, Rose Schact	N.p.	Screenplay	unproduced, based on a Dean Koontz novel
When Harry Met Sally...	1988	Columbia Pictures	Nora Ephron Anne Morrison Chapin,	Robert Reiner	Screenplay	early agency draft script, under title "Boy Meets Girl"
Romance in the Dark	1937	Paramount Pictures	Frank Partos	H.C. Potter	Screenplay	leatherbound copy belonging to screenwriter Partos
Mary White	1976	Radnitz/Mattel Produ	Carly Ledner	Jud Taylor	Screenplay	TV movie
Untitled	ca. 1979	Omnipotent, Inc.	Jane Wagner Joni Mitchell, Penelope Gilliatt, Germaine Greer,	N.p.	Screenplay	unproduced draft script written by Lily Tomlin's life partner
Love: A Ten Act Motion Picture	1976	Hemisphere Productic	Edna O'Brien, Liv Ullman	Annette Cohen	Screenplay	early draft script for a collection of short films written and directed by women
Lively Lady: A Play in Five Scenes	ca. 1973	Self Published	Mary Morley Sylvia Thalberg, Frank	N.p.	Screenplay	unproduced draft script
Untamed	1929	Metro-Goldwyn-Mayer	Butler, Willard Mack	Jack Conway	Screenplay	early draft carbon typescript under title "The Jungle"
Truck	ca. 1972	Mitchell J. Hamilburg	Katherine Dunn	N.p.	Screenplay	unproduced draft script, signed by screenwriter Dunn
The Iron Gates	1946	Warner Brothers	Margaret Millar	N.p.	Screenplay	unproduced draft script, written by Kenneth Millar's wife
The Balance	ca. 1961	N.p.	Kathleen Dowd	N.p.	Screenplay	unproduced treatment manuscript in blue holograph ink