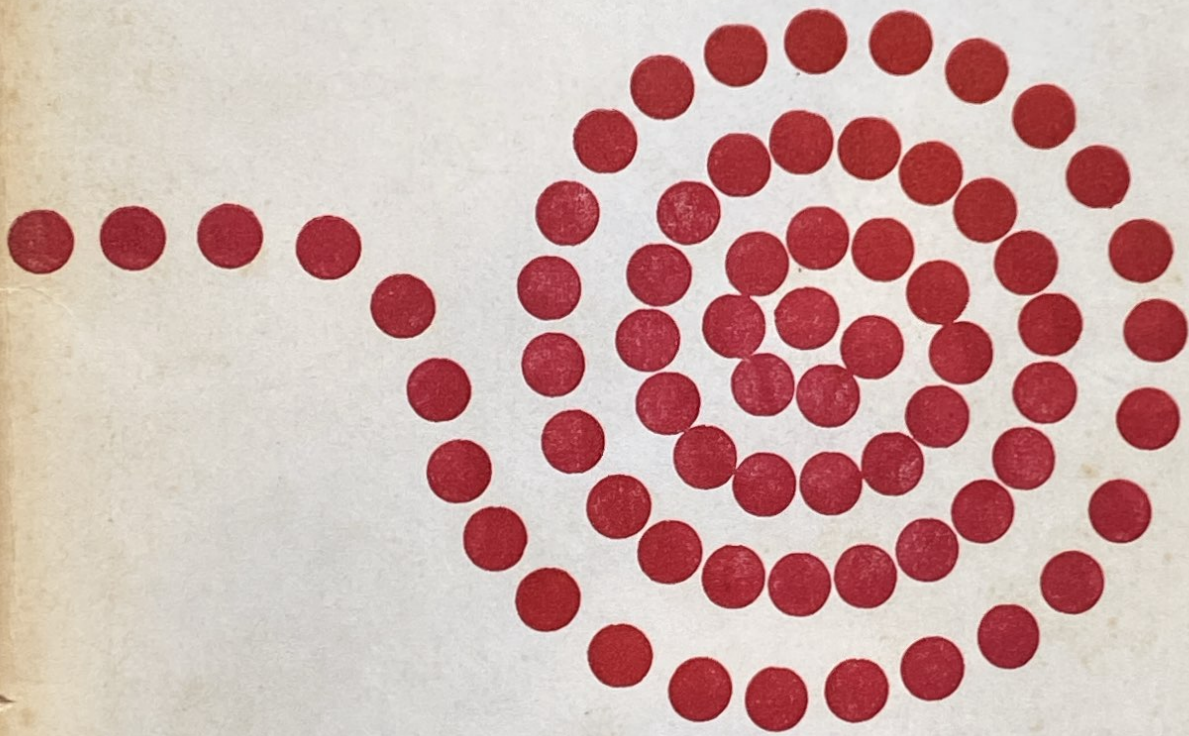


# THE CIRCLE GAME



MARGARET ATWOOD



## THE CIRCLE GAME

by

Margaret Atwood

In recent years Margaret Atwood's work has appeared often in the literary magazines, and she was one of the most striking contributors to the Ryerson Press anthology, *Poetry 64*.

Her development has been remarkable for the power of her imagination and the rapidity of her growth as a poet. With *The Circle Game* a collection is presented, important not only in its own right but also as an indicator of a considerable reputation now in the making.

Early in this book, the reader will find himself involved in a new experience, in a poetry with a particular fascination that leads on from page to page. To describe its elusive qualities is however difficult. For the poems resist any attempt to classify them with any rooted, worldly reality. They form a shifting, changing, light-and-shadow world of their very own.

The world of Margaret Atwood has itself known many changes of locale. With her family background in the Maritimes, she was born in Ottawa (1939) and has lived at various times in Sault Ste. Marie, Toronto, points in the Northern Ontario and Quebec bush, Vancouver and Cambridge, Mass. Well may she say of herself, "I don't feel regional."

Her poems, like her life, do not depend on a strong sense of particular place. She often invents her own places, and peoples them with her own characters. Yet in abrupt changes of scene she makes her readers share her vision of the actual world, as of



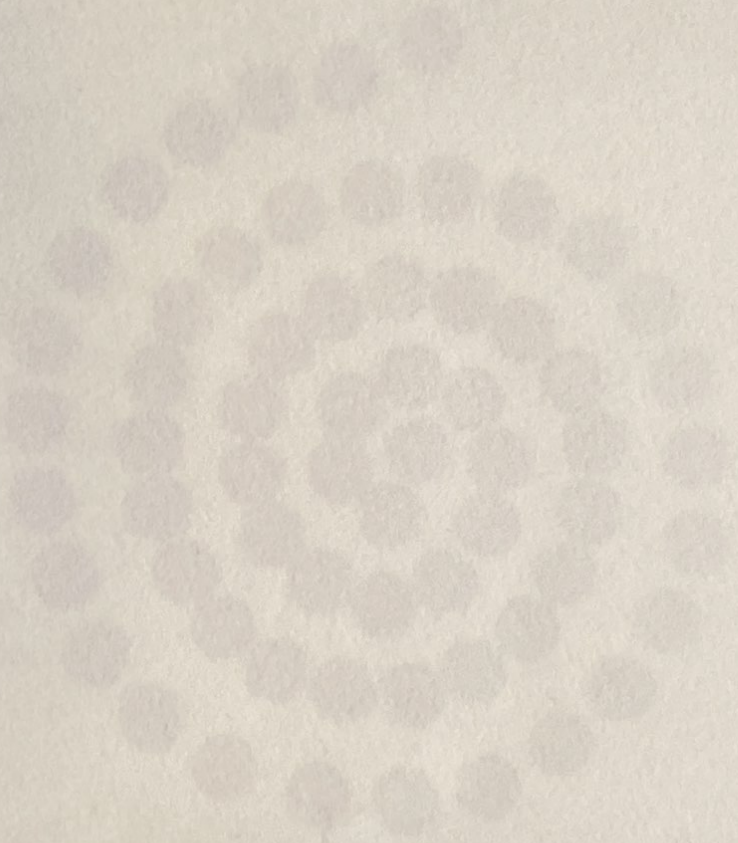
100

every Christmas 1966

White and Kim

THE CIRCLE GAME

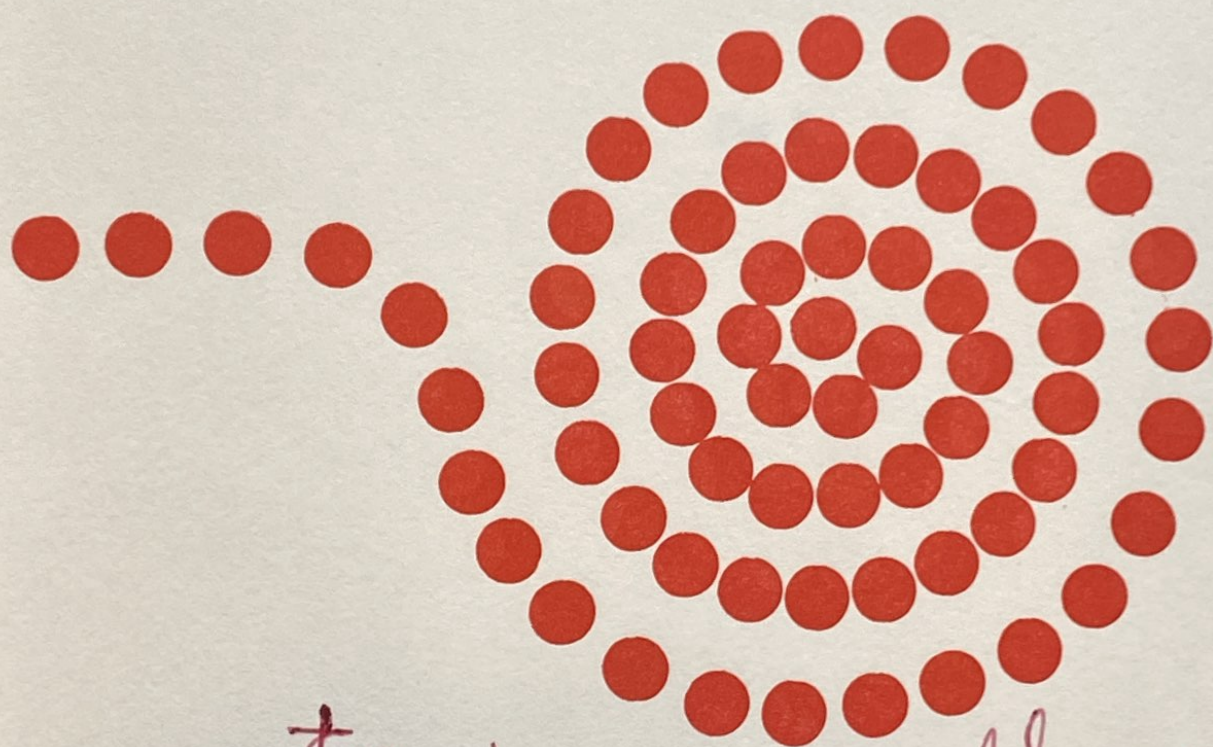
THE CIRCLE GAME





MARGARET ATWOOD

# THE CIRCLE GAME



for Joan Marshall, 1971  
in Kipson Oct-14  
Margaret Atwood

CONTACT PRESS

9 Ivor Road, Toronto, Canada



Copyright by Margaret Atwood, 1966

# THE CIRCLE GAME



Printed by Three Star Printing and Publishing Co.

Montreal, Que.



her private universe, with a feeling akin to discovery.

The voice behind the poems is that of a sensitive, brooding young woman who seems to be living almost at the edge of crisis, whose normal way of life breathes an inner excitement. Her poetry evokes this together with a sense of mystery, expressed in words of classic beauty.

Especially in these prosaic times, it is a refreshment to enter a high poetic imagination through the door of a fine style. The readers of *The Circle Game* will realize this experience in the poetry of Margaret Atwood.

#### A CONTACT PRESS BOOK

Regular edition, softbound — \$2.00

Library edition, hardbound — \$3.00

6/89



CONTACT PRESS BOOKS  
IN PRINT

Margaret Atwood

*The Circle Game*

Softbound \$2.00  
Hardbound \$3.00

Richard Clarke

*Fever and the Cold Eye*

\$2.00

Frank Davey

*Bridge Force*

\$2.00

Eldon Grier

*A Friction of Lights*

\$2.00

Peter Miller

*A Shifting Pattern*

\$2.00

Raymond Souster (Editor)

*New Wave Canada*

\$3.00

CONTACT PRESS  
9 Ivor Road, Toronto



6189