

THE
RED CROSS



Clara Barton

PRINTED BY THE AMERICAN BOOK CONCERN

THE
RED
CROSS
—
BARTON



ILLUSTRATED

THE
RED
CROSS
—
BARTON

...REMEMBER...

This Prospectus only shows a few pages of text, and a few illustrations.

The Complete Book has **600** pages and **100** full-page illustrations.

The book in every way equals throughout the sample pages and binding here shown.

Sketch Engravings.

To economize space in prospectus, we here group together a few of the many **SKETCHES** from actual drawings made on the field of battle. In complete book this class of illustrations is scattered individually and fittingly throughout the text and on the text pages.

These Sketch Engravings are in **ADDITION** to the **100** Photo-engravings, making the illustrations of this book most abundant, realistic and interesting.

Photo-Engravings.

The complete book contains **one hundred** of these full-page photo-engravings, made from actual photographs taken on the different fields of action.



Clara Barton .

THE RED CROSS

A HISTORY
OF THIS REMARKABLE

INTERNATIONAL MOVEMENT IN
THE INTEREST OF HUMANITY

BY

CLARA BARTON

PRESIDENT AND TREASURER OF THE AMERICAN NATIONAL RED CROSS

A VIVID AND AUTHORITATIVE ACCOUNT
OF RELIEF FROM SUFFERING BY WAR,
PESTILENCE, FAMINE, FLOOD, FIRES,
AND OTHER NATIONAL CALAMITIES ..

AMERICAN NATIONAL RED CROSS.



WASHINGTON, D. C., U. S. A

COPYRIGHT, 1898
By CLARA BARTON



CLARA BARTON.
From a portrait taken about 1875.

AMERICAN NATIONAL



RED CROSS

CLARA BARTON'S BOOK

The Red Cross

For well-nigh a generation, Miss Barton has been the head and front of organized humanitarian efforts on two continents. She is as well known and as highly honored in England, France, Germany and Russia as in her own country. She is, in fact, a great international figure. Being a highly accomplished woman and a brilliant writer, she has always been overwhelmed with requests to relate her varied experiences, but her busy life has heretofore left her little time to do more than record what has been happening around her, and the preservation of this record has been to her a religious duty.

Now, however, that she is temporarily relieved from active labor in the field, she has been induced to arrange her reminiscences in permanent historical form and, for the first time, give to the world an authentic and official account of the great RED CROSS ORGANIZATION, whose destinies she so wisely controls.

This Recital involves an INSIDE HISTORY of the FRANCO-GERMAN BELLION; the FRANCO-GERMAN and the SPANISH-AMERICAN, recounting facts and side could possibly have personal knowledge.

Besides all this she tells the story of the YELLOW FEVER EPIDEMICS, the RUSSIAN MASSACRES, and the MISSISSIPPI INUNDATIONS.

In this volume of over 600 pages, the most interesting not only related in the most vivid manner, but are accompanied by photographs of scenes never before revealed to the public.

STYLES AND BINDINGS

- Cloth, Plain Edges, Emblematic Design*
- Half Morocco, Marble Edges*
- Full Morocco, Full Gold Edges, Arabesque Side*

PAY NO MONEY TO AGENTS UNTIL COMPLETE

C

IMPORTANT TO AGENTS.

(TEAR THIS OUT)

The outside cover and flap of this prospectus represents the cloth binding (\$2.75).

The Morocco strip on inside of cover shows the other two bindings, the Half Morocco having Morocco back and corners, with cloth sides. The Full Morocco is bound entirely in Morocco, and no cloth used.

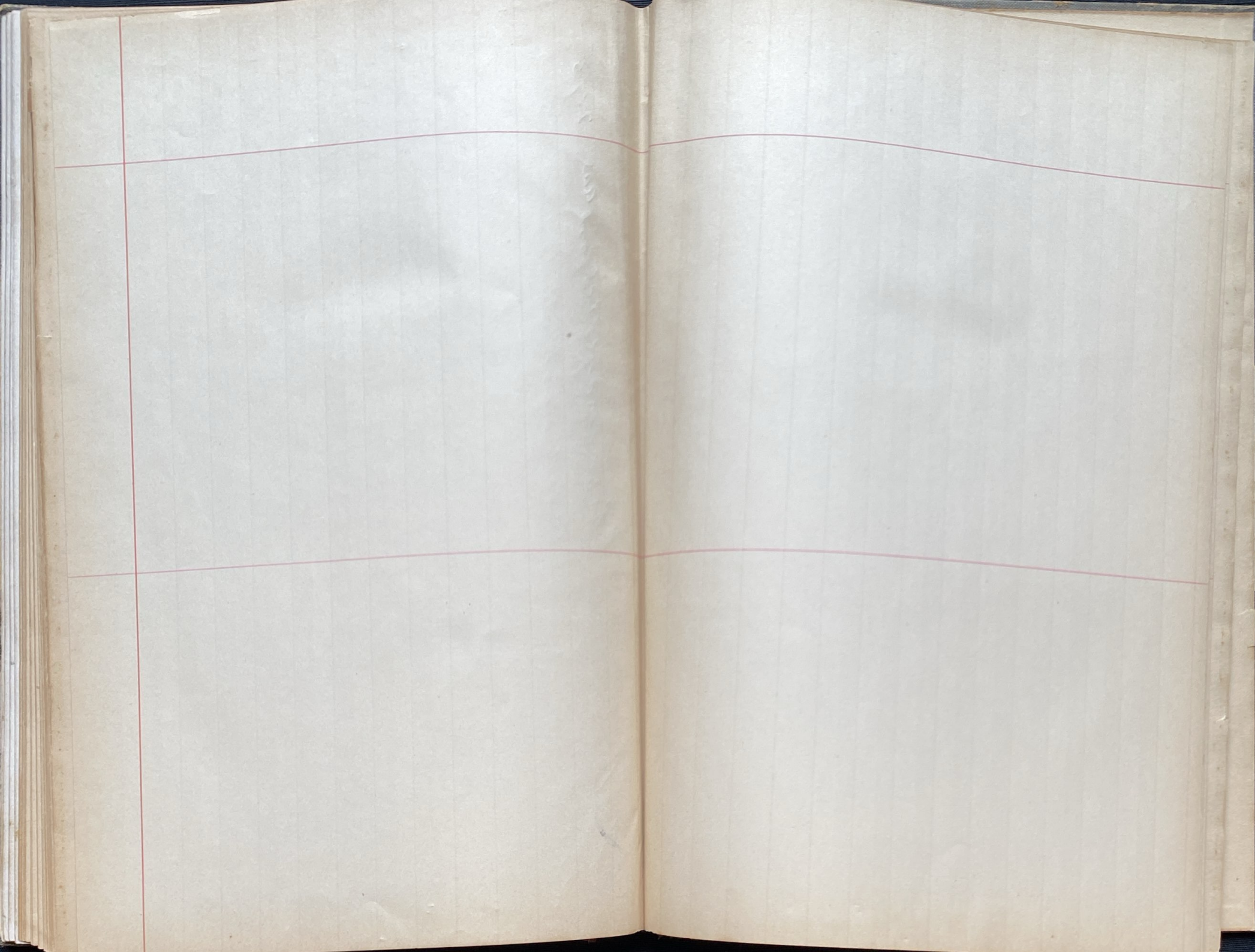
C

J. C. Vashell
271. 2nd Avenue

Broadway & Bedford Ave
Broadway & Bedford Ave

2.75

2.75



CUBA AND THE CUBAN CAMPAIGN.

WE had scarcely returned from Armenia when paragraphs began to appear in the press from all sections of the country, connecting the Red Cross with some undefined method of relief for Cuba. These intimations were both ominous and portentous for the future, something from which we instinctively shrunk and remained perfectly quiet. "The murmurs grew to clamors loud," and, I regret to say, not always quite kind. There were evidently two Richmonds in the field, the one ardently craving food alone, simply food for the dying. The other wanting food and arms. They might have properly been classed under two distinct heads. The one, merely the friends of humanity in its simple sense; the other, friends of humanity also, but what seemed to them a broader and deeper sense, far more complex. They sought to remove a cause as well as an effect, and the muffled cry of Cuba Libre became their watchword. Naturally, any general movement by the people in favor of the former must have the effect to diminish the contributions of the latter, too small at best for their purpose, and must be wisely discouraged. Thus, whenever an unsuspecting movement was set on foot by some good-hearted, unsophisticated body of people, and began to gain favor with the public and the press, immediately would appear most convincing counter paragraphs to the effect that it would be useless to send relief, especially by the Red Cross:

First, it would not be permitted to land.

Next, whatever it took would be either seized outright, or wheedled out of hand by the Spanish authorities in Havana.

That the Spaniards would be only too glad to have the United States send in food and money for the use of Havana.

Again, that the Red Cross being international, would affiliate with Spain, and ignore the "Cuban Red Cross" already working there and here, as if poor Cuba, with no national government or treaty-making power, could have a legitimate Red Cross that other nations could recognize or work with.

That doubtless the American Red Cross, flushed with victory in Armenia, would be only too glad to enter on another campaign, direct another field, and handle its donations. Tired, heart-sore and needing rest, we were compelled to read columns of such twaddle, and understanding that it was not without its political side and might increase to proportions dangerous to the good name of the Red Cross, we felt compelled to take steps in self-protection, and accordingly through the proper official authorities of both nations, addressed to the government of Spain at Madrid a request for royal permission for the American Red Cross to enter Cuba and distribute unmolested among its starving reconcentrado population such relief as the people of America desired to send.

This communication brought back from Spain perhaps the most courteous assent and permission ever vouchsafed by a proud government to an individual request, especially when that request was in its very nature a rebuke to the methods of the government receiving it. Not only was permission granted by the crown, the government, the Captain-General at Cuba, and the Queen Regent, but to the assent of the latter were added her majesty's gracious thanks for the kindly thought.

This cablegram was published broadcast through the Associated and United Presses in its exact text, with all official signatures duly appended, and over my signature the statement that the American Red Cross was ready to enter upon the relief of the starving Cubans whenever the people of the United States should place at its disposal a sum in money or material sufficient to warrant a commencement of the work.

Strange to say, so sensational had the tone of our press become, so warped the judgment, so vitiated the taste of its readers, that in the hurried scramble between headlines and the waste basket they failed to discriminate between this announcement of clear, true official relations on the part of a government, with a body which it held sufficiently responsible to deal with officially, and the sensational guess of some interested representative of the press, who had caught a word at the crack of some office door, and made up his toothsome morsel for their consumption.

It will seem a little singular to any one who should ever take the time to coolly read this account (if such there be), that in response to this announcement not one dollar or one pound ever came or was offered, and the cry for "starving Cuba" still went on as if no door



Copyright, 1898, by Clara Barton.

CAMP PERRY.

The Northern Florida Yellow Fever Quarantine Station of the U. S. Marine Hospital, during the epidemic of 1888, for refugees coming north.



Copyright, 1898, by Clara Barton.

IN THE OLD SCHLOSS OF BADEN.

A Group of the Fourth International Red Cross Conference held at the Court of Karlsruhe, Baden, 1887.

THE RED
CROSS

CLARA
BARTON